

## David Cotterrell: TAP - 23.11.18

Date: 23rd November 2018

David's works, OnSilent and The Wall will be shown within the exhibition, The Art Practitioner (TAP).

Artist Curators, Jacques Nimki and Stephanie Douet have selected nineteen artists, reflecting the pluralism of contemporary practice, to exhibit within a dramatically derelict setting.

Artists: Gayle Chong Kwan / David Cotterrell / Coco Crampton / John Crossley / Stuart Cumberland / Stephanie Douet / Robert Filby / Lee Grandjean / Sarah Harley / Sigrid Holmwood / Gaetan James / Chloe Mandy / Jacques Nimki / Janetka Platun / Richard Reynolds / Steve Rushton / Chloe Steele / Jonathan Swains / Alice Walton

Preview: 6 - 8pm Friday 23rd November

Opening Times: Saturday 24th - Friday 30th, November 12 - 6pm  
Location: St Marys Plain, Norwich NR3 3AF

Further Information: [info@theartpractitioner.com](mailto:info@theartpractitioner.com)

About TAPs founders:

Jacques Nimki studied at the Chelsea School of Art and the Royal academy Schools. He is a full time practicing artist and is based in London & Norfolk. Nimki works from and within the urban landscape, using mainly weeds and flowers as a way of exploring how we perceive others and ourselves within particular environments. He makes a variety of studio/project-based work and site conditioned installations that searches for beauty in the overlooked and unconsidered. These take the form of interventions within natural setting, drawing installations, meadows within buildings, culinary productions and both observational drawings and paintings. Work can be found in the Arts Council of England collection and numerous public and private collections worldwide

Stephanie Douet has a BA Hons in Art History from UEA and an MA in Fine Art from Norwich Institute of Art & design (NUA). As well as exhibiting in solo and group exhibitions locally, nationally and internationally she curated the Queen of Hungary artist-led space (2001-4) and has curated over 75 exhibitions with 150+ artists. Recent solo exhibitions include Roar like a Paintbrush in Udaipur City Palace, India, and Real/Non-Real at Modern Art Oxford Project Space. Group shows include Sinopticon at Plymouth Museum and V&A Museum, OPEM7 at The Collection, Lincoln and Summer Salon at islington Arts factory, London.



(2018)