

David Cotterrell: SEEING

Venue: Science Gallery, Dublin

Curators: Lynn Scarff, Gerry Lacey, Semir Zeki, Kate Coleman

Date: 28th June 2016

Co-exhibitors:

Stephan Bogner and Philipp Schmitt (Germany), Story Inc & Daniel Kish (New Zealand & USA), Shannon McMullen and Fabian Winkler (USA and Germany), Alia Paltos (USA), Dianne Bos (Canada), Suki Chan (UK), Louisa Zahareas (Greece), Frederik De Wilde, (Belgium), Patrick Tresset (France), Rox Vazquez (Argentina), Kurt Laurenz Theinert (Germany), Angelika Bck (Germany), Andrea Russo (Italy), Karina Smigla-Bobinski (Germany), Amir Amedi (Israel), Michael J. Proulx (USA), Kenichi Okada and Naoaki Fujimoto (Japan), Ryan and Trevor Oakes (USA), Richard The / Studio TheGreenEyl (Germany and France), Carmen Papalia (Canada), me&him&you and Kate Coleman (Ireland), and theGraphics, Vision and Visualisation group (GV2) at Trinity College Dublin.

Cotterrell's installation Mirror II - Distance, was shown as part of the SEEING exhibition at Science Gallery Dublin.

SEEING featured the works of 24 artists, designers and technologists exploring the complex sensory experience of vision and perception. The works illuminated optics, perspective and comprehension while exploring enhanced and augmented ways of seeing, artificial eyes and radical alternatives to vision. Contemplating that 'vision' might be just one way to see, the exhibition explored the subjectivity of sight, the other senses that shape our view of the world and the unexpected parallels between human and machine vision whilst raising questions on how our brains interpret what is in front of our eyes, how machines understand what they're looking at, and if they might change how we look at the world.

SEEING was co-curated by Kate Coleman, Oculoplastic Surgeon and Founder of Right to Sight, Semir Zeki, Professor of Neuroaesthetics, Gerry Lacey, CEO and Co-Founder of SureWash, and Lynn Scarff, Director of Science Gallery at Trinity College Dublin.



Credit: © Science Gallery Dublin (2016)



Credit: © David Cotterrell (2016)



Credit: © Science Gallery Dublin (2016)