

David Cotterrell: Trauma

Venue: Science Gallery Dublin

Curators: Ian Brunswick, Brian Cass, Daniel Glaser, Caitriona Leahy and Shane O'Mara

Date: 20th November 2015

Co-exhibitors:

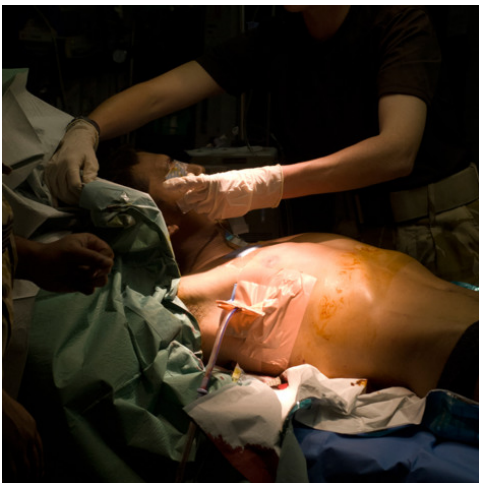
Nola Avienne (USA), Sarah Bracken (Ireland), Willie Doherty (UK), Katharine Dowson (UK), Daniel Fishkin (USA), Tina Gonsalves (Australia), Anna Haupt and Terese Alstin (Sweden), Maurice Kelliher (UK), ine Kelly and Shane O'Mara (Ireland), Jason D. Padgett (USA), Jane Prophet (UK), Louise Manifold (Ireland), Colm Mc Nally (Ireland), Ted Meyer (USA), Anas Tondeur (France), Grinne Tynan (Ireland), William Utermohlen (USA), Nonny de la Pea (USA), Naama Schendar, Juho Ojala and Ville Saarinen (Finland), RevMedx, the Massachusetts Institute of Technology and Designgoat.

Cotterrell's photographic works, *Sightlines I* and *Supernumerary* were shown as part of the Trauma exhibition at Science Gallery Dublin.

Trauma showcased a range of works by artists, scientists and designers that connected with the emotional upheaval of trauma on physical, biological and psychological levels, exploring the ways in which trauma affects the brain, the body and the national psyche.

The exhibition further examined the post-traumatic flipside of healing -- physiologically, emotionally and socially -- and explored the ways in which buildings, bodies, artworks and stories record the traumas of our past and our understanding of traumas lasting effect; sometimes trauma can make you forget, sometimes trauma means you can't forget.

Trauma was co-curated by Ian Brunswick, Brian Cass, Caitriona Leahy, Shane O'Mara and Daniel Glaser.



Supernumerary Credit: © David Cotterrell



20.11.15 – 21.02.16
TRAUMA
BUILT TO BREAK



Credit: © Dublin Science Gallery (2015)