David Cotterrell: Buffet d'Art - 31.03.16

Date: 31st March 2016

David will be showing a modest new work, The Wall, within the Kunsthaus Meinblau exhibition, Buffet d'Art. A playful interaction with the debates regarding walls, borders and xenophobic paranoia, The Wall, consists of a home installable table-top defensive barrier. Supplied complete with a selection of culturally diverse miniature figurines, the domestic user is invited to determine where to draw their dinner-time boundary and who will be allowed into their defensive perimeter. This 1:100 scale version does not yet incorporate Trump's 'Big beautiful door' so the choice of who the 'good ones' to be allowed in, has to be a more definitive statement. Future versions may incorporate angrier crowds, fatigued travellers, despairing children and a selection of ladders and missiles.

Buffet d'art showcases an array of artists, all of whom have been invited to bring along a buffet size piece of work, to be perused on a plinth. The show will be a melee of mismatched yet aspiring works, some with delusions of grandeur, others grubby with spillage and monotonous repetition, set to a medley of smooth and relaxing music by Brendan Lynch, designed to whet the senses and heighten your experience of these buffet-inspired memories.

Location:Kunsthaus Meinblau, Christinenstrasse 18-19, 10119 Berlin, Germany

Private View: 31st March, 6pm - all welcome.

Exhibition Dates: 01st April - 10th April 2016 : Opening hours: Thursday, Friday, Saturday, Sunday, 2-7pm

Curated by:Peggy Atherton, Maria Bartolo, Ben Joiner, Teena Lange, Chiara Valci Mazzara

Exhibiting Artists:Jo Addison, Phil Allen, Louise Ashcroft, Peggy Atherton, Maria Bartolo, Renata Bandeira, Keith Bowler, Jrn J. Burmeister, David Cotterrell, Stuart Cumberland, Annie Davey, Judith Dean, Dolanbay, Marcia Farquhar, Kitty Finer, Doug Fishbone, Luke Gottelier, RJ Hinrichsen, Des Hughes, Anja Ibsch, Ben Joiner, Sharon Lifschitz, Brendan Lynch, Pete Owen, Sarah Pucill, Robert Rush, Raine Smith, Kerry Stuart, Pip Thompson, Demelza Watts, Mark Wiltshire, Keith Wilson.

An exhibition concept by Peggy Atherton and Maria Bartolo.

(2016)

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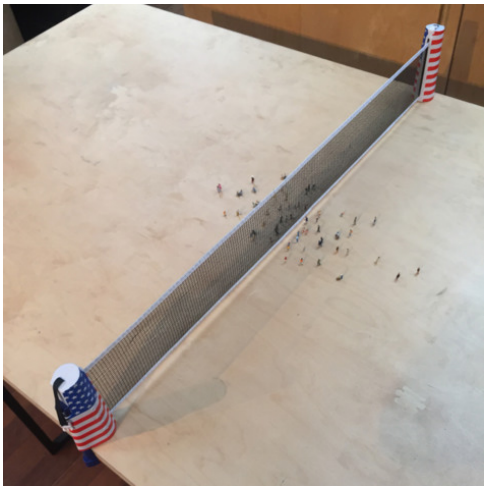

Work in progress, trial installation Credit: David Cotterrell (2016)

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