

## David Cotterrell: Gateway

Date: 1st February 2009

Materials:

C-Type photographic prints mounted on Aluminium

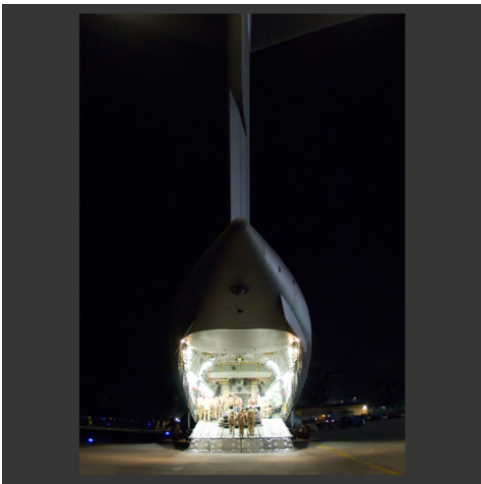
A series of photographic images and tryptichs depicting the handing over of casualties as they pass from Camp Bastion to Selly Oak, Birmingham.

Transferred from one plane to another in the middle of the night on Kandahars airstrip, the wounded are sedated and virtually unaware of their journeys. The grandiose scale of the planes belies the absolute fragility of their human cargo, soldiers who may take years to recover from wounds sustained in the fraction of a second.

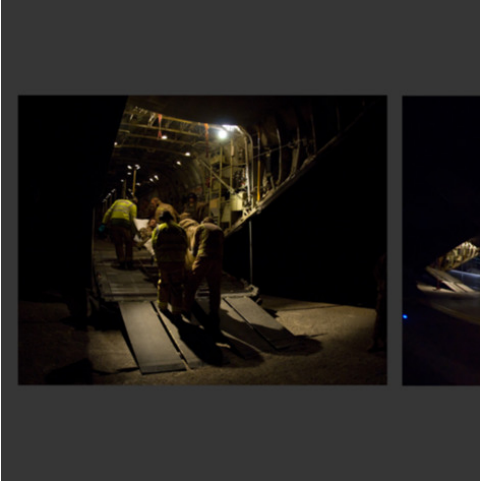
Cotterrells work, originally produced for the exhibition, Aesthetic Distance, reflects on a brief period of time in Helmand Province, in which two British soldiers died, 29 were wounded in action, 74 were admitted to the field hospital, 71 Aeromed evacuations were recorded and an undisclosed number of civilian, insurgent and Afghan National Army soldiers were treated.

The series consisted of one single image and two tryptichs. Each individual image was hand-printed at 99 x 149cm and mounted on Aluminium.

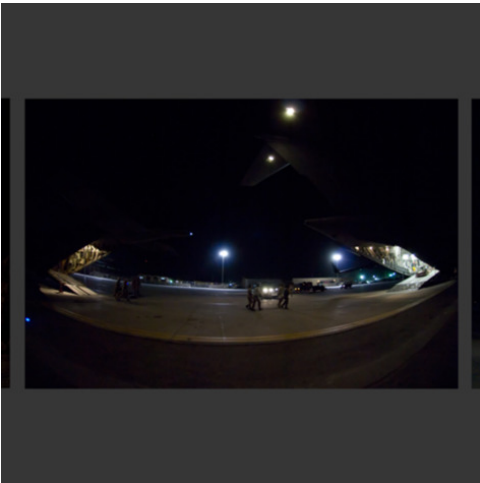
The series was produced in a limited edition of three plus one Artists' Proof.



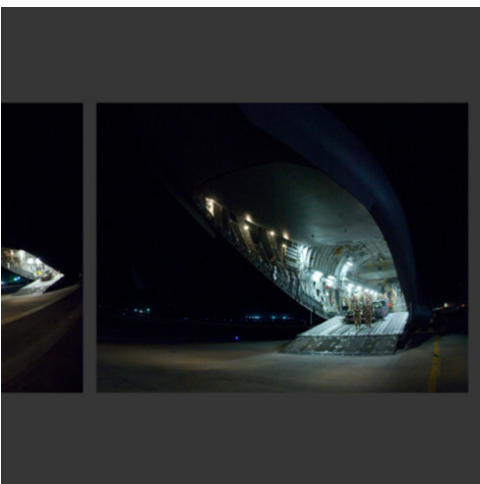
Gateway I Credit: David Cotterrell (2008)



Gateway III (Left panel) Credit: David Cotterrell (2008)



Gateway III (Centre panel) Credit: David Cotterrell (2008)



Gateway III (Right panel) Credit: David Cotterrell (2008)



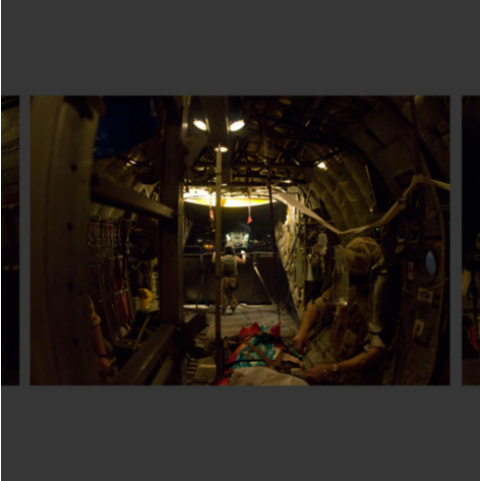
Gateway III Credit: David Cotterrell (2008)



Gateway II Credit: David Cotterrell (2008)



Gateway II (Left panel) Credit: David Cotterrell (2008)



Gateway II (Centre panel) Credit: David Cotterrell (2008)



Gateway II (Right panel) Credit: David Cotterrell (2008)