

David Cotterrell: Saving Lives: Frontline Medicine in a Century of Conflict

Venue: Imperial War Museum North

Curators: Matt Brosnan, Claire Wilson and Odile Masiá

Date: 13th October 2012

This major new exhibition examines war and medicine from the First World War onwards, exploring the efforts made to save lives amidst the destruction of war.

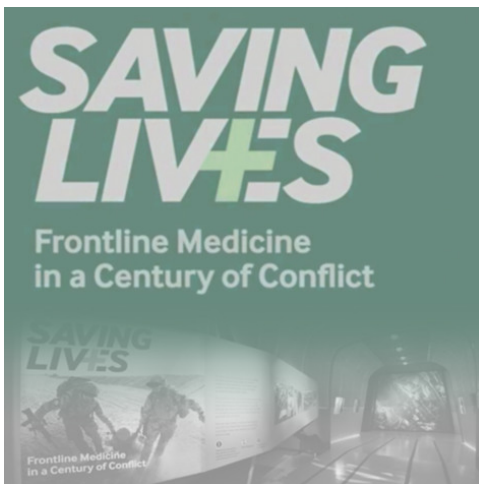
This exhibition used personal stories to examine all aspects of medical care on the front line, from the trenches of the First World War to present-day Afghanistan.

Saving Lives looked at the physical and emotional impact on individuals in fighting wars and the wider consequences for society. Visitors were invited to follow a casualty through the medical chain, from the battlefield to field hospitals and on to specialist care at home.

In interviews specially commissioned for the exhibition, nurses, surgeons and soldiers - as well as volunteers from the local 207 (Manchester) Field Hospital - spoke about the motivations and experiences of medics who serve on the front line.

From routine health to battlefield casualties and treating disease, the exhibition explored the way in which military medicine has evolved across a century of conflict and affected the medical care we receive today.

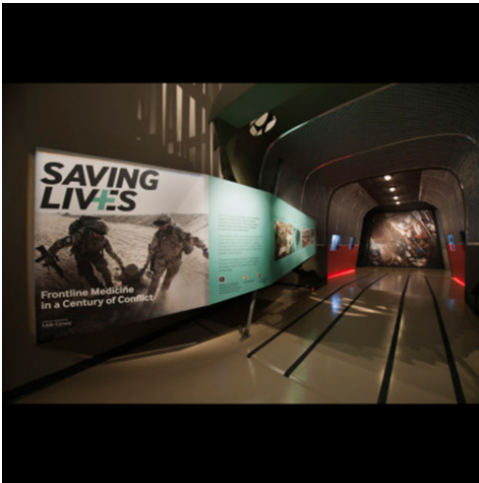
Two of David's video works, Green Room and Serial Loop, were included within the exhibition. The exhibition is open from Sat 13 October 2012 Sun 1 September 2013.



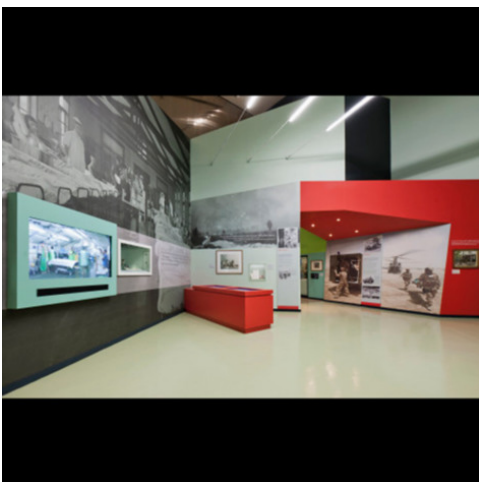
(2012)



Serial Loop Credit: Photo: Richard Ash (2012)



Exhibition Entrance Credit: Photo: Richard Ash (2012)



Green Room Credit: Photo: Richard Ash (2012)