

David Cotterrell: Tate Britain: Beyond the Academy - 14.05.10

Date: 14th May 2010

David will join the panel exploring the concept and curatorship of the exhibition in a research context. Is the idea of the exhibition being distorted or creatively extended by new disciplinary practices and knowledge? When does a researcher become a curator and what are the implications?

Research as Exhibition: Research as Exhibition
Friday 14 May 2010, 10.00-18.30

Tate Britain Auditorium

The exhibition is increasingly being reframed as a 'research output', but what can new forms of research and collaboration bring to the concept and curatorship of the exhibition? Is the idea of the exhibition being distorted or creatively extended by new disciplinary practices and knowledge? In what ways do new forms of research exhibitions create new types of knowledge and experience for the audience?

Speakers include: Dr Gail Lambourne (AHRC), Dr Angus Carlyle (CRiSAP), Irene Revell (Electra), John Byrne (LJMU), Alistair Hudson (Grizedale Arts), Dr Leslie Topp (Birkbeck), Professor David Cotterrell (Sheffield Hallam University), Professor Felix Driver (Royal Holloway, UoL) and Kate Southworth (University College Falmouth), Professor David Solkin (Courtauld), Susan Pui San Lok (Artist), Dr Brian Dillon (University of Kent) and Dr Ken Neil (Glasgow School of Art)

Keynote: Professor Bruno Latour (Sciences Po)

Introduction: Dr Victoria Walsh (Tate Britain) Respondents/chairs: Sally Taylor (LCACE), Evelyn Wilson (LCACE), Oriana Baddeley (CCW, University of the Arts), Dr Ken Neil (Glasgow School of Art) and Dr Noortje Marres (Said Business School).

The event is followed at 18.30 by a drinks reception.

In collaboration with and supported by LCACE



The Eden Experiment, 2007 (installation shot, Sound Escapes, London) Credit: Nikolaus Gansterer (Photo: Peter Abrahams) (2009)