

## David Cotterrell: It was the best of times, it was the worst of times - 26.05.09

Date: 26th May 2009

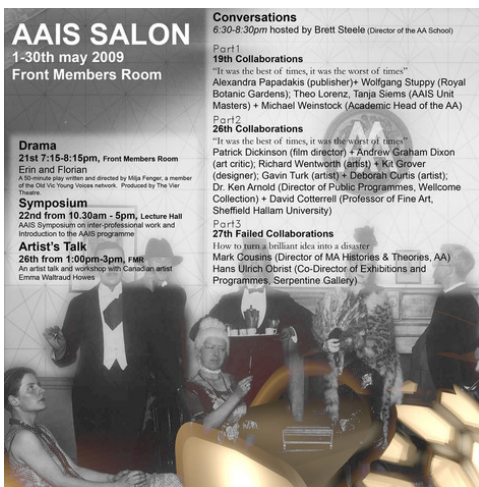
Salon Conversations: Collaborations

at the Architectural Association, London : AAIS Salon

26th May 6.30-8.30pm.

AA School Director Brett Steele hosts a conversation between pairs of collaborators who discuss their joint projects as well as the joys and pitfalls of working together. With Dr Ken Arnold (Wellcome Collection) + David Cotterrell (Artist); Patrick Dickinson (film director) + Andrew Graham Dixon (art critic); Richard Wentworth (artist) + Kit Grover (designer); Gavin Turk (artist) + Deborah Curtis (artist).

Set in a former Georgian drawing room in the heart of today's Architectural Association, the exhibition Salon aims to restore the room to its original function as a place of stimulating conversation and the pursuit of knowledge. The AAIS is a new AA programme that gives experienced individuals an opportunity to step away from their existing professional or academic activities and enter the unique AA environment in order to see their own field and interests in a new light.



**AAIS SALON**  
1-30th may 2009  
Front Members Room

**Conversations**  
6.30-8.30pm hosted by Brett Steele (Director of the AA School)

**Part 1**  
**19th Collaborations**  
"It was the best of times, it was the worst of times"  
Alexandra Papadakis (publisher) + Wolfgang Stuppy (Royal Botanic Gardens), Theo Lorenz, Tanja Siems (AAIS Unit Masters) + Michael Weinstock (Academic Head of the AA)

**Part 2**  
**26th Collaborations**  
"It was the best of times, it was the worst of times"  
Patrick Dickinson (film director) + Andrew Graham Dixon (art critic), Richard Wentworth (artist) + Kit Grover (designer), Gavin Turk (artist) + Deborah Curtis (artist), Dr. Ken Arnold (Director of Public Programmes, Wellcome Collection) + David Cotterrell (Professor of Fine Art, Sheffield Hallam University)

**Part 3**  
**27th Failed Collaborations**  
How to turn a brilliant idea into a disaster  
Mark Cousins (Director of MA Histories & Theories, AA) + Hans Ulrich Obrist (Co-Director of Exhibitions and Programmes, Serpentine Gallery)

**Drama**  
21st 7:15-8:15pm, Front Members Room  
Emin and Florian  
A 10-minute play written and directed by Maja Fenger, a member of the UK's Young Artists network. Produced by The Vast Theatre.

**Symposium**  
22nd from 10.30am - 5pm, Lecture Hall  
AAIS Symposium on inter-professional work and introduction to the AAIS programme

**Artist's Talk**  
26th from 1:00pm-3pm, FMS  
An artist talk and workshop with Canadian artist Emma Willbraud-Hewes

Event Publicity Credit: AAIS (2009)