

## David Cotterrell: Aqueduct

Date: 1st June 2001

Dimensions(m):15.0, 10.0, 30.0

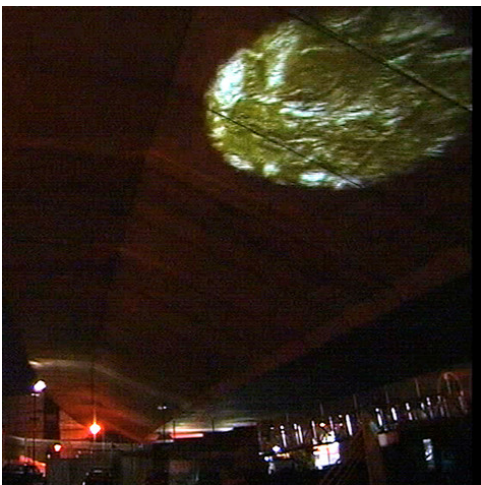
Materials:

Data Projector, Scan Commander Lighting Controller and Vari-Lite Mirror

Temporary projection onto the underbelly of the Westway

Aqueduct was commissioned by the Portobello Film Festival in 2001. The films footage of a fast-moving body of water was projected as a series of images caught by a spotlight running across the underbelly of Londons Westway over two evenings. Panning over waves and the occasional toy boat, the cameras attempts to rationalise scale were problematiscised by the projection of an almost miniature seascape (the video was shot in the Regents Canal) onto the inhuman scale of one of the citys major elevated motorways.

The construction of the Westway in the 80s created a zone of dereliction for West London. Homes and businesses were cleared to make way for a street level bereft of activity, save for a handful of improvised skate parks. Cotterrells disorienting, nocturnal daydream worked with the architecture, hinting at the relationships between environments and populations. The subversion of the thundering motorway as a screen precedes Cotterrells later experiment with derelict sites, Searchlight.



Computer Controlled Projection (2009)