

David Cotterrell: Remote Control

Venue: Museum of Contemporary Art, Shanghai

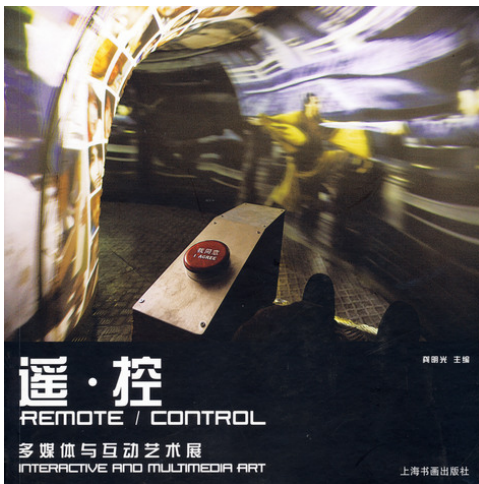
Curators: Wenny Teo (SG) Elia Liao (CN)

Date: 4th March 2007

Co-exhibitors:

Allard van Hoorn (NL), Alterazione Video (IT), Sheldon Brown (US), David Cotterrell (GB), Danakil (FR), Du Zhenjun (CN), Alexander Brandt (DE), Dieter Jung (DE), Hu Jieming (CN), Gong Yan (CN), Jin Jiangbo (CN), Peng Huang-chih (TW), Ku Shih-Yung (TW), Andy Cameron & Oriol Ferrer Mesa (IT), Stephane Sednaoui (FR), Song Tao & B6 (CN), Thomas Chaverait (FR), Rose Tang (CN), Frank Plant (US), Heidi Voet (BE).

REMOTE/CONTROL, the Museum of Contemporary Art Shanghai's 10th exhibition, is an investigation of the presence of technology in contemporary art today, and the fraught encounter between these art objects and today's multi-medial' spectator. Featuring the work of both international and national artists, REMOTE/CONTROL is an examination of various perceptual systems, processes, narrative structures, and aesthetic strategies that focus on the question of agency. As the spectator is kinesthetically and sensorially engaged with multimedia objects, the space of the museum is altered, as is the role of the artist. The artist, artwork and spectator are caught in a complex ambit of fantasy and control, inviting us to re-examine the place of art in a technological world, and our place in relation to it.



Book Cover (2006)