

David Cotterrell: Diversion

Venue: The Museum of Garden History, London

Curators: Danielle Arnaud

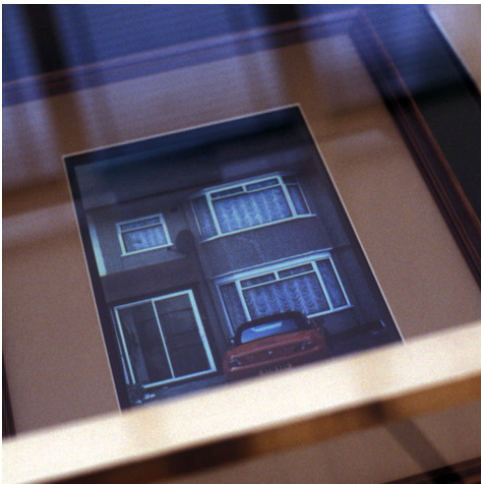
Date: 10th June 2002

Co-exhibitors:

Suky Best, Ellen Bigge, Clare Bryan, Annie Cattrell, Lisa Cheung, Edith Dekyndt, Peter Dukes, Judith Frost, Dan Howard-Birt, Theo Kaccoufa, Sophie Lascelles, Laura Malacart, Charlie Murphy, Alex Sandover, Kate Scrivener, Finlay Taylor, Adam Thompson, Shane Waltener, Jakob Wegener, Laura White, and Emma Woffenden.

23 artists presented new work drawing from the contents and commenting on the role and specific location of the Museum of Garden History. In the museum itself the artists frequently integrated their work within the displays. This exhibition was coordinated by Danielle Arnaud contemporary art and was part of the Vauxhall Festival and was supported by Lambeth Riverside Partnership.

Cotterrell installed his new video, Shangrila, in a vitrine. The work celebrated suburban 1930s housing, highlighting the creativity, flamboyance and quiet struggle of the owners to assert their identity within the rigidly defined parameters of the mass-produced terraced houses and gardens. The video was accompanied by a new composition by musician and composer Jim Copperthwaite. The installation was designed to serve as an extension to the history of the archetypal English garden.



Installed within a Jewellers Case Credit: David Cotterrell (2002)



Class 'C' House 1 Credit: David Cotterrell (2002)



Class 'C' House 2 Credit: David Cotterrell (2002)



Class 'C' House 3 Credit: David Cotterrell (2002)