

David Cotterrell: Beck's Futures 2002 (London)

Venue: ICA, London

Curators: Rob Bowman

Date: 20th March 2002

Co-exhibitors:

Kirsten Glass (GB), Paul Hosking (GB), Rachel Lowe (GB), Toby Paterson (GB), Dan Perfect (GB), Oliver Payne & Nick Relph (GB), Neil Rimming (GB), Hideyuki Sawayanagi (JP), Tom Wood (GB)

Exhibition of artwork by the 10 finalists for the Beck's Futures prize.

Press Release:

Its a whole lot hipper than the Turner Prize Britains newest award, Becks Futures, is firmly looking towards the future. The Face

Since its initiation three years ago, it has arguably become the only public yardstick for what is happening on the emerging art scene in the UK. Financial Times

Becks Futures has established itself as the UKs alternative art prize. i-D

Becks and the ICA are proud to present BECKS FUTURES 2002, the UKs most generous and inclusive UK art prize and exhibition, at the ICA Galleries from 29 March to 12 May.

The judging panel - JULIAN OPIE, SASKIA BOS, HARLAND MILLER, MARIANNE FAITHFULL and chair MARK FRANCIS will decide on the winner of this years prize during the run of the exhibition.

BJRK will announce the winner at the Gala Awards Night on May 7 2002, at the ICA. On that night, the winner will be presented with a cheque for 24,000, and the nine remaining short-listed artists will each receive 4,000 again making Becks Futures the largest art prize in the UK with total prize monies of 65,000; and showing the prizes commitment to emerging artists.

New specially commissioned work and existing works will be shown throughout the Lower and Upper ICA Galleries, and the Cinema. Becks Futures youngest artist Nick Relph, aged 22, and his collaborator Oliver Payne premiere their new film MIXTAPE in the ICA Cinema. In the Lower Gallery Kirsten Glass develops her fascination with magazine girls with a new set of paintings, which are shown alongside new paintings by Neil Rimming, that continue his interest in biological excavations. Also downstairs David Cotterrell shows Beyond Time, an ambitious multimedia installation of a steam train projected onto a cloud of gas, while next door Hideyuki Sawayanagi presents two cheeky video installations.

The Upper Galleries displays new paintings by Dan Perfect, of cartoon landscapes and underwater scenes, whilst Rachel Lowe presents a single installation consisting of silhouette painting and Super8 projection, adapted from previous works. Tom Wood, Becks Futures oldest artist at 51, shows photographs of life in Merseyside from a body of work that spans 25 years. Also in the Upper Gallery are newly sculpted deer by Paul Hosking. Along the Concourse, is Toby Paterson, who has made a large-scale wall painting based on recent trips to the Hallfield Estate in Paddington.



Programming the lighting controller (2002)



Programming the lighting controller (2002)



Standing with the train (2002)