

David Cotterrell: Grey Goo

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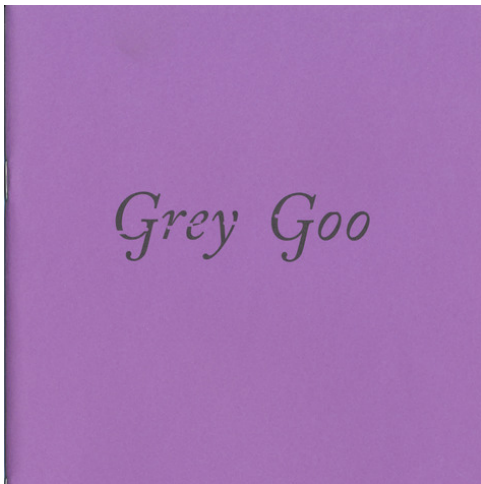
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Grey Goo attempts to address some of these ideas through the artists works and a publication, which will serve as both exhibition catalogue and a meditation on possible outcomes. With excerpts from some of the seminal texts in the field and a commissioned essay, *Loving the Alien: Resisting the Borg* from Jordan Kaplan, the book will attempt to bring ideas about acts of creation (whether artistic or scientific) to an audience previously unfamiliar with this compelling debate.



Book Cover