

DIVERSION

Danielle Arnaud contemporary art is presenting an exhibition entitled 'diversion' at the Museum of Garden History, Lambeth Palace Road, SE1. Following their own practice, the 23 artists are showing new work drawing from the contents and commenting on the role and location of the Museum.



David Cotterrell has installed his new video *Shangrila* in a vitrine. The work celebrates the suburban 1930s housing highlighting the creativity, flamboyance and quiet struggle of the owners to assert their identity within the rigidly defined parameters of the mass-produced terraced houses and gardens. The video is accompanied by a new composition by the musician and composer Jim Copperthwaite. The whole installation will serve as an extension to the history of the archetypal English garden.

Pictured above: Propagator/The Knot 2002 by Peter Dukes

GOLDEN JUBILEE PORTFOLIO

To mark the Golden Jubilee a number of contemporary photographers from Britain and the Commonwealth were invited to take portrait photographs of H.M. The Queen. These portraits are being displayed at the National Portrait Gallery as part of the Gallery's Jubilee celebrations and form part of a larger exhibition currently on display in the Drawings Gallery at Windsor Castle.

Lisa Cheung has chosen a selection of epitaphs, found on the surrounding tombs, to inscribe on the inside of the museum tea cups, whilst Finlay Taylor has worked on an artists' book together with the common garden snails. Through his patient guidance, the snails have been drawing and writing, their latent presence implied by pulped edges and silvery deposits.

Several artists work with glass and Adam Thompson has designed a series of flags depicting extinct flowers. Continue until 31 August ■

The photographers are HRH the Duke of York, the Earl of Lichfield, Bryan Adams, Polly Borland, Julian Calder, Anthony Crickmay, Fiona Hanson, Rankin, David Secombe and John Swannell.

Each has presented The Queen their individual style. The resulting portfolio provides a lively diversity of interpretation, from the ceremonial to the informal ■

BODY WORLDS

Body Worlds – the exhibition of real human bodies – is one of the most successful touring exhibitions in the world. Located in the Atlantis Gallery on Brick Lane (the old Truman Brewery) in London's hip East End, the exhibition has become one of the hottest tickets in town and has stirred the most controversial debate of recent months in the press.

Over 160,000 people have already come to discover the mysteries under their skin. Almost everybody states that the exhibition is highly educational, visual and engaging. One visitor puts his experience in his own words: 'I spent three hours in complete fascination and awe of this amazing exhibition. Each of the exhibits educates us in every aspect of our complex structure. I was equally fascinated to look at examples of diseases that have affected all our lives in one way or another'.

Besides its educational aspect, Body Worlds contributes to raise health awareness among its visitors. About 80% of them leave the exhibition determined to take better care of their body ■

NEW DESIGNERS 2002

New Designers at the Business Design Centre, Islington, is firmly established as the degree super-show for up-and-coming designers and annually launches the careers of over 4,000 design graduates from more than 100 leading UK design colleges.

Part One will take place between 4 and 7 July and will feature ceramics & glass, contemporary applied arts, jewellery, silversmithing & metalwork, textiles and fashion & accessories. Part Two (11-14 July) will show graphic design & interactive media, product design, furniture design, illustration & animation, spatial design, model making & theatre design.

Admission costs £7.50 in advance (0870 739 0973) or £9 on the door ■