

David Cotterrell: AMH : At the Sharp End of Bluntness

Date: 8th March 2018

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Exhibition leaflet produced to coincide with exhibition at Dartington Gallery.

As medicine and surgery become more safety conscious this necessarily invites regulation to reduce risk. Yet, as medicine invites greater critical conversation with the arts, especially within the medical humanities in medical education, it is surely the function of the arts to destabilise habits and create risk. Paradoxically, the riskiest thing that can happen to medicine is to humanise, democratise and feminise (values that the arts and humanities model and can teach), yet these are the very processes that will make medical practice safer and more patient-centred. The difficulty of course is to humanise, democratise and feminise practices and persons at the sharp end of bluntness.



At the Sharp End of Bluntness Credit: © David Cotterrell (2015)