
David Cotterrell: Shock and Awe - 19.07.14

Date: 19th July 2014

David's photographic works, GateWay I, Gateway II, Sightlines and Supernumerary are being presented in a new exhibition at the Royal West of England Academy.

The RWA is about to open its most controversial and compelling exhibition to date; an installation of works by contemporary artists recently exposed to the front-line of war in Iraq, Afghanistan and the Balkans.

The exhibition, Back From the Front presents: Shock and Awe - Contemporary Artists at War and Peace is part of the Bristol 2014 Project, an extensive programme of events marking the centenary of the start of the First World War and also looking at other conflicts that have had an impact on Bristol over the last century.

Each participating artist has created their own powerful response to conflict, building on personal and collective memories, whether by examining acts of remembrance, the notion of art as a warning or as a form of protest. In the run up to the opening of the exhibition the RWA in conjunction with the Bristol 2014 project looks at what inspires the artists, their ways of working and how they have coped in highly demanding, often very stressful conditions.

The exhibition will be open from 19th July until 17th September

Artists and Curators :

The exhibition and programme is curated by Professor Paul Gough supported by Arts Council England, the Bristol Cultural Development Partnership and the University of the West of England, Bristol. The show features the work of Jill Gibbon, Mario Minichiello, Xavier Pick, Tim Shaw, Elizabeth Turrell and Katie Davies

Gallery location, Opening Times and Admission :

The Academy is situated in the academic heart of Bristol at the Clifton Triangle opposite the Victoria Rooms.

Royal West of England Academy, Queens Road, Clifton, Bristol BS8 1PX | 0117 973 5129 | www.rwa.org.uk

Tuesday Saturday 10am 6pm
Sunday 11am 5pm

Adults 5 inc. gift aid
Concessions 3.50 inc. gift aid



Exhibition view Credit: RWA (2014)



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