

## David Cotterrell: Public Art and Development

Event Name: Close Proximity Conference

Venue/Location: New Greenham Common, Newbury

Date: 21st May 2005

Supporting Organisation(s):  
NAN

Chair/Other Speakers:

Murray Anderson; Stephen Beddoe; Boredomresearch; Celine Conderelli; David Cotterrell; Sandra Drew; Peter Dunn; Victoria Pomery; Mike Stubbs; Stuart Tagg and Sarah Thelwall

Close Proximity was a two day NAN event organised by Helen Sloan, from SCAN and Jonathan Swain, an artist from Brighton.

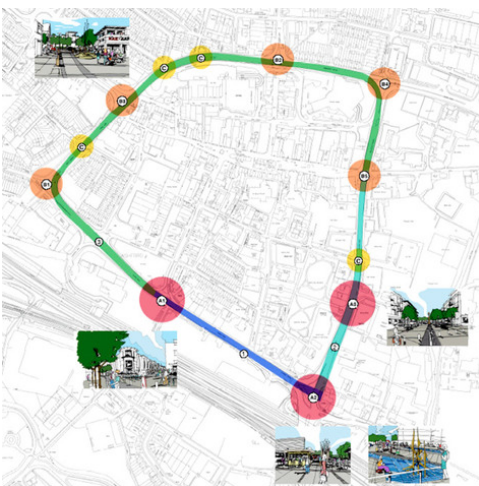
Programme:

"Can anything of any cultural significance survive the Ballardian wipe down sprawl that has infected the South East of England? How are artists responding as a consequence? Have other forms of networks sprung up; survival strategies, pockets of resistance, gang culture, out of town developments? Are these satisfactory? How is this affecting art and the creative industries?"  
(courtesy SCAN site)

Abstract:

Presentation exploring the dilemmas and opportunities available to artists who elect to engage with architectural development.

Subsequent to the conference, a paper was commissioned by AN to further explore the issues raised for the website and print publication. Public Art & Compromise.



Early plans to reconsider ring-road forming the context for public art commissions Credit: Whitelaw Turkington Landscape Architects