

## David Cotterrell: Eurasia One

Venue: Island 6 Art Centre

Curators: Rolf Klünter, Andrea Neidhoefer, Shanghai Museum of Contemporary Art

Date: 25th May 2007

Co-exhibitors:

Alexander Brandt, Chen Jiao, Chen Qiang, Christophe Demaitre, Thomas Fuesser, Gong Yan, Susanne Junker, Rolf A. Klünter, Steve Messam, Nik Nowak, Pu Jie, Oliver Ross, Paul Schwer, Zhang Hao, Thomas Charveriat, Zhou Shau Shu and Yang Longhai

In 1967, long before the term "globalisation" was born, the German sculpture and installation artist Joseph Beuys created the idea of "Eurasia", a Utopian internationality that combines the culturally different areas of Europe and Asia. His motivation behind this concept was to connect two different cultures and political systems, Democracy and Socialism. Beuys believed that Europeans could learn from Eastern cultures to overcome their overly rational and analytical ways of thinking and become more intuitive - how he saw people in the East. Now, 40 years later, the artistic works of 18 European and Chinese artists are gathered together in the exhibition "eurasia one". They will explore how far Beuys' idea of a cultural migration between Europe and Asia has been developed. The exhibition tries to let the proximity to the original, Utopian conception of the Beuys' "Eurasia" become transparent.

On the occasion of Germany 2007 - Presidency of the European Union  
State Visit of Federal President Horst Köhler in Shanghai on May 25th and 26th, 2007

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eurasia  
one

Venue: Island6 Arts Center  
Moganshan Road 120, Shanghai  
[www.island6.org](http://www.island6.org)

Time: May 25 - June 8, 2007  
Soft Opening: May 25, 2007, 6pm onwards  
Finnisage: June 8, 2007, 6pm onwards  
Release of the catalog

18 artists from China and Europe

Joseph Beuys (1921-1986):  
"The Eurasian", dated 1972/84,  
48 x 29 cm














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